

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

AUGUST CALENDAR OF EVENTS

PLEASE RETAIN FOR THE ENTIRE MONTH OF AUGUST

Gallery Talks: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART

3/Sunday

Gallery Talk. Cézanne. 1:30 pm

Film. The Major and the Minor, directed by Billy Wilder. With Ginger Rogers and Ray Milland. 1942, 100 minutes, black and white. 3:00 pm

6/Wednesday

Art Film. Art in America: The Beginnings. 30 minutes, color. 12:30 and 7:00 pm

Gallery Talk. Transitions: 19th- and 20th-Century French and English Textiles.
1:30 pm

Lecture Series. Double Fugue: The Sound in Painting, The Color in Music:

(2nd in series) From Impressions to Expressions in Painting and Music.

Mariana Carpinisan, Instructor, Department of Education, The Cleveland Museum of Art. 2:15 pm

Films. Pull My Daisy, directed by Robert Frank (co-director, Alfred Leslie). 1959, 28 minutes, black and white. Conversations in Vermont. 1969, 26 minutes, black and white, directed by Robert Frank. 8:00 pm

10/Sunday

Gallery Talk. Transitions: 19th- and 20th-Century French and English Textiles. 1:30 pm

Film. A Foreign Affair. Directed by Billy Wilder. With Jean Arthur, John Lund, and Marlene Dietrich. 1948, black and white, 116 minutes. 3:00 pm

(more)

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13/Wednesday

Art Film. Art in America: Hudson River School to Dada. 30 minutes, color.

12:30 and 7:00 pm

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

Lecture Series. Double Fugue: The Sound in Painting, The Color in Music:

(last in series) Correlations between Painting and Music in the Cleveland

Collection. Mariana Carpinisan. 2:15 pm

Films. Life-Raft Earth, 1969, 37 minutes, black and white. About Me: A Musical,

1971, black and white, 35 minutes. Both directed by Robert Frank. 8:00 pm

14/Thursday

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

15/Friday

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

16/Saturday

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

17/Sunday

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

Film. Love in the Afternoon. Directed by Billy Wilder. With Audrey Hepburn,

Gary Cooper, and Maurice Chevalier. 1957, 125 minutes, black and white.

3:00 pm

19/Tuesday

Gallery Talk. Treasures from the National Museum of American Art. 1:30 pm

(more)

3-cma august calendar of events

20/Wednesday

Art Film. Art in America: The Twentieth Century. 30 minutes, color. 12:30 and 7:00 pm

Gallery Talk. The American Way in Sculpture 1890-1930. 1:30 pm

Films. Keep Busy. 1975, black and white, 38 minutes. Life Dances On. 1980,

black and white/color, 30 minutes. Both films directed by Robert Frank. 8:00 pm

24/Sunday

Gallery Talk. The American Way in Sculpture 1890-1930. 1:30 pm

Film. Kiss Me, Stupid. Directed by Billy Wilder. With Dean Martin, Ray Walston,
and Kim Novak. 1964, black and white, 126 minutes. 3:00 pm

27/Wednesday

Art Film. In Open Air: A Portrait of the American Impressionists. 30 minutes,
color. 12:30 and 7:00 pm

Gallery Talk. Alvin Langdon Coburn: Symbolist Photographer and Robert Frank:
New York to Nova Scotia. 1:30 pm

Films. Energy and How to Get It. 1981, black and white, 28 minutes. This Song
for Jack. 1983, black and white, 30 minutes. Both films directed by Robert Frank.
8:00 pm

31/Sunday

Gallery Talk. Alvin Langdon Coburn: Symbolist Photographer and Robert Frank:
New York to Nova Scotia. 1:30 pm

Film. The Private Life of Sherlock Holmes. Directed by Billy Wilder. With Robert
Stephens, Colin Blakely, and Christopher Lee. 1970, color, 125 minutes.
3:00 pm

EXHIBITIONS

Through August 10, 1986

LEE FRIEDLANDER: PHOTOGRAPHS OF CLEVELAND

A selection of works from a photographic survey (1979-80) done by Lee Friedlander
of industrial northeast Ohio and western Pennsylvania.

(more)

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Through August 17, 1986

GALLANT SHIPS AND BULLY BOYS

A selection of about 90 drawings and prints celebrating early 16th- to late 19th-century ships under sail.

Through November 16, 1986

TRANSITIONS: 19TH AND EARLY 20TH
CENTURY FRENCH AND ENGLISH TEXTILES

A selection of 19th- and early 20th-century textiles from the Museum's collection.

Through August 17, 1986

BLOCK BOOKS TO BASKIN: ARTISTS AS
ILLUSTRATORS

A selection of about 120 prints and drawings from the Museum's permanent collection presents works artists created as illustrations for books.

Through August 31, 1986

ALVIN LANGDON COBURN: A RETROSPECTIVE

One hundred photographs taken by Alvin Langdon Coburn (1882-1966) are in this traveling exhibition organized by the International Museum of Photography at George Eastman House, Rochester, New York.

Through August 31, 1986

ROBERT FRANK: NEW YORK TO NOVA SCOTIA

The first major Robert Frank photography exhibition to travel in 20 years, this retrospective of his work of the years 1947-1985 was organized by The Museum of Fine Arts, Houston. This show includes 150 of Frank's photographs.

August 13 - October 5, 1986

TREASURES FROM THE NATIONAL MUSEUM
OF AMERICAN ART

This traveling exhibition of 73 paintings, seven sculptures, and one watercolor offers a glimpse into the treasures of the permanent collection of the National Museum of American Art, Smithsonian Institution.

August 12 - October 19, 1986

THE AMERICAN WAY IN SCULPTURE 1890-1930

About 30 American sculptors working between 1890 and 1930 are represented through nearly 50 works, all from the Museum's collections, in this educational show complementing the major exhibition, Treasures from the National Museum of American Art.

August 15 - October 26, 1986

NEW PHOTOGRAPHS FROM THE PERMANENT COLLECTION

A selection of about 20 contemporary photographs acquired by the Museum over the past few years.